

???



**THE
COMPLETE
HANDBOOK
OF
PERPETUAL
LABOR**
with
recent photos

(20200312)

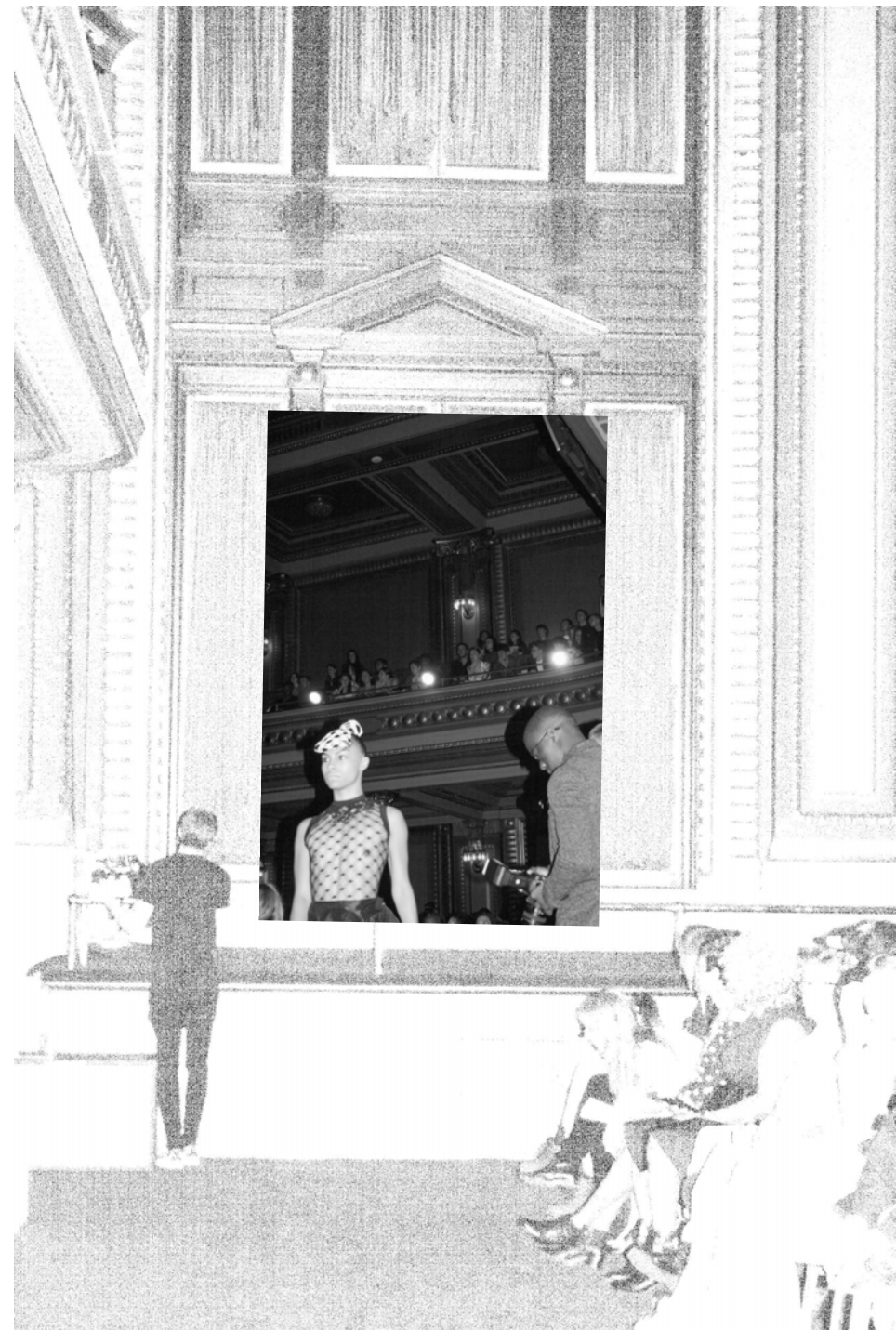




Representation

(phantasia)





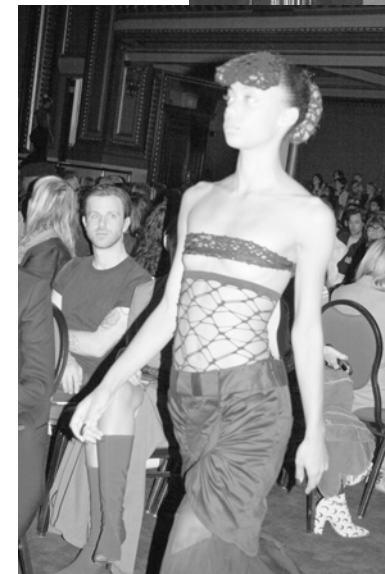
Imagine the air in your room is solid. To feel its solidity is to feel the negative space you fail to occupy, and to feel an impossible position.





Desire superimposes the mind and turns it inward on itself, projecting a mask to compensate for the belief of one's own lack.





The imagined external position reflects the company in which it finds itself and to which it holds itself accountable.



“otium”





The body corporate demands limited liability for its actions.





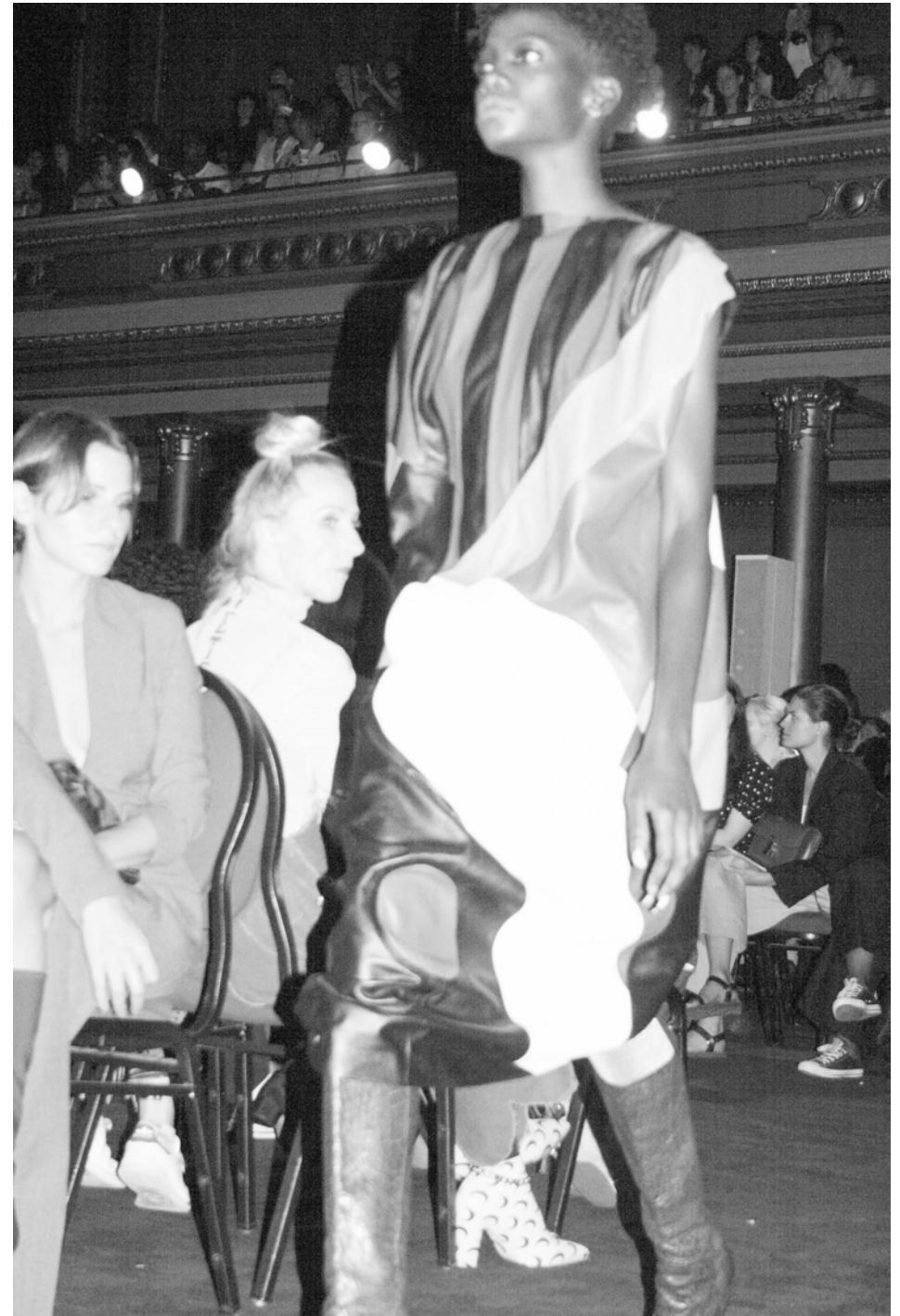
Sublimating yourself into company is a good way to give plausible deniability to your existence.



"Thus each man ever flees himself"







An image can never perfectly keep pace with the object its reflecting.



LET MASONRY FROM POLE TO POLE
HER SACRED LAWS EXPAND,
FAR AS THE MIGHTY WATERS ROLL
TO WASH REMOTEST LAND:
THAT VIRTUE HAS NOT LEFT MANKIND,
HER SOCIAL MAXIMS PROVE,
FOR STAMP'D UPON THE MASON'S MIND
ARE UNITY AND LOVE.



The effort of the mind to lean into its own false ideal produces an empty legacy of cyclical gestures.





One day I will invent the perfect chair and sit in it forever.